



A STUDY ON VARIOUS THEMES OF THE SELECTED MOVIES

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Abstract:

'Films', the very word is very exhilarating. As the word comes in our mind, we feel very much satisfied. Nowadays, the culture of films has surpassed many other streams. The first full movies were produced by Dadasaheb Torne entitled 'Shree Pundalik'(1912) and Dadasaheb Phalke entitled 'Raja Harishchandra'(1913). Since then, a lot has been change in the world of films. In the 21st Century, the new age technology has made human beings to watch movies just on the palm of their hands. The generation with which we are living is very much techno-savvy. The world of cinema/films has been changed during the Pandemic; the platforms such as OTT, Netflix, Binge, etc. have made movies so much easier to watch. But with the pleasure of watching movies, there comes also a great risk. Today's generations are imitating the movie characters in their day-to-day life. As we know imitation is natural for humans, but the young generation is very much crazy about it and can't stay away from it. The best example of imitation from movies is the film 'Pushpa: The Rise'(2022). In the movie the casting of Pushpa Raj is done by the famous South-Indian actor Allu Arjun. The dialogue of Pushpa "Jhukega Nahi Saala" and the gestures were also copied by small children. During the pandemic, the films affected the minds, mostly the minds of young generation and we can't say how much it has affected them.

Keywords: Replicating, Empower, Clash, Historic.

Introduction:

During past times, our ancestors had a craze for dramas, they used to enjoy the dramas at theatre with huge audience. But now mostly, the theaters are just used for movies. The difference between a drama and film is, a drama is performed in front of audience, whereas a film is not performed live.

A film- also called move, is a work of visual art that stimulates experiences

and otherwise communicates ideas, stories, perceptions, feelings, through use of moving images. The word 'Cinema', short for cinematography, is often used to refer to film making and film industry. There are various categories of films, namely- action, horror, comedy, romantic, historic, science fiction. There is also a different category which is popular nowadays 'Film-noir' and 'Neo-noir'. The 'film-noir' is a French term for 'dark film'. The films

are associated with black and white visuals, frequent use of flashbacks, cynical characters. The Neo-noir is a revival of film-noir, it just adds modern themes. These types of spicy categories of movies affect the lifestyle and culture and how human beings keep imitating and suffer in their life.

Objectives:

1. To study how the movie is replicating lives of human beings.
2. To explore the empowerment of women in society.
3. To analyze the portrayal of religion in the movies.
4. To explore the movies which inspire the nation.

Replica of Movies in Life:

The word 'Replica' means 'to copy' or 'to imitate'. The silver screen is replicating the lives of human beings. The human beings are embracing the lifestyle which is displayed in the movies. The generation is running towards the western culture and copying the notions of the western society. The movies are taking human beings away from their regional culture. As we can see in the movie 'Student of the Year', directed by Karan Johar, starring Alia Bhatt, Sidharth Malhotra and Varun Dhawan, the lifestyle and culture of students in the movies has

been embraced by the young generation in their life. They think that this is their culture now and they are happy in living this culture.

As we keep on imitating the movies into our day-to-day life, it also becomes the part of our behaviour. As in the movie 'Bahubali: The Beginning', directed by famous South-Indian director S.S. Rajamouli, starring Prabhas, Anushka Shetty. There is a scene in the movie, when Bahubali lifts the Shivalinga on his shoulder and walks towards the waterfall. The posture of lifting became so famous that people literally used to lift up anything and pretend themselves as Bahubali.

If we embrace something in our life it also affects our language. The same happens with the movies, the scenes and dialogues in the movies affect our language and we keep on using such language. The best example which suits is the movie 'Gully boy', starring Ranveer Singh. The movie focuses on how a gully boy who is a rapper achieves a great success. There is a famous song in the movie 'Apna Time Aayega', it became so famous, that the phrase was used by various people into their conversation. Also, the people printed the phrase onto their t-shirts just to show off. As we can see from above movie examples, how human beings are accepting the fake world into their real lives.

Empowering the Women Society:

Since the ancient times, women were treated as an inferior being, in fact, they were also not treated as a being, but as other species. As Simone de Beauvoir quotes in her book 'The Second Sex' as "*One is not born, but rather becomes a woman*".(1949:243). An infant child doesn't know whether she is a woman, but as the child grows up, the society declares that she is a woman. But thanks to some of the script writers, they taught us how to treat a woman in the society and giving them education makes them independent. One of the best movie which empowers the society is 'Chak De! India', starring Shahrukh Khan. The movie shows an arrogant hockey coach named Kabir who trains 16 girls of different states for Hockey World Cup. At first the girls were angry on their coach, they also rebelled against him, but after understanding each other they came together and kept on playing their games and at last won the Cup.

The script writers kept on empowering the society with various categories of movie stories, be it sports or historic. The movie named 'Bigil' which means 'Whistle' is a South-Indian movie starring the famous actor Vijay with Nayantara. The movie focuses on a man named Bigil who is a famous football player but due to some circumstances, he

had to leave his career and join the world of crime. But he gets an opportunity to train the girls as a football coach. But the girls didn't like the coach and hated him, but soon the tables turn and they accept him as a coach and win the football tournament.

Some of the movie stories keep touching the hearts of the audience. As we can see in the movie 'English Vinglish', starring Sridevi as Shashi Godbole, who was mocked by her husband and daughter for lacking in English and goes to New York, in the process gains self-respect. The movie reflects that without the knowledge of English we can even gain respect in life.

Inspiring the Nation:

The word 'nation' gives goose bumps to every people. Every person across the world loves their nation. In the same way, Indians too are very emotional with the nation. There are many historic achievements of India starting from the great Shivaji Maharaj, Bhagat Singh, till today; all of them sacrificed their lives for the nation. So does our soldier have sacrificed their lives for the nation. In the movie 'URI: The Surgical Strike', starring Vicky Kaushal, shows how a group of militants attack the base of URI and kills many soldiers. And later the Indian Army plans the attack and starts the surgical

strike and kills each one of the militants right at their places. The very scene gives motivation for many young generations who wish to join Indian Army.

Another movie which brings tears in our eyes is ‘Kesari’(2019), starring Akshay Kumar with Parineeti Chopra. We can see how 21 Sikh soldier battles against 10,000 enemy tribesmen at the Battle of Saragarhi. The movie ends with how all 21 Sikh soldiers were killed and even they did not let their enemies achieve for what they had come for.

As from above movie examples, we can see how the historic people were fearless. The scriptwriters, casting roles played by actors and all the people who gave their contribution in making of film and made the films inspiring for the audience worth watching and nail biting scenes.

Conclusion:

The above research paper focuses on how the cinema has influenced the

culture and day-to-day life of human beings. As we can see how people imitate the movie styles into their lives. It affects the behavior, language and also the society. We can also focus on how movies were empowering the society. The end of the paper focuses on Nationalism, how some movies rises the patriotism into the hearts of every Indians and also learn how our historic people achieved great heights. Overall, the paper just focuses on how society is influenced by cinema and turning towards the western culture.

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