



An Excavation of Recent Trends In English Language And Literature

Mr. Om Sunilrao Deshmukh

M.A. English,

Sant Gadge Baba Amaravati University

Corresponding Author – Mr. Om Sunilrao Deshmukh

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Abstract:

This research examines the recent trends in language and literature investigating their active development in the modern perspective. With the study of the interaction between technology and literature, and display the transformative influence of digital platforms on narration and modes of storytelling. This paper studies how new trends has switched the image of literature. Digital media, e-books, blogging and other types of social networking have changed the literary framework in present time. High speed access to internet has made the man fussy and starving for the knowledge. Modern lifestyles leave a little room for dedicated engagement with literary art. The relevance of books, newspapers, and magazines is diminishing in the digital era. Traditional, solitary reading is declining, replaced by cybernetic reading practices on platforms like YouTube. A single mouse click on various blogs now provides immediate access to literary works for reading and analysis, courtesy of social media. Individuals engage in substantial and significant discourse on diverse socio-political, religious, and literary matters. Social media effectively facilitates the discussion and exchange of ideas across a wide range of issues. While social media may be fostering a surge in artistic and literary output, concerns exist that modern technology is simultaneously contributing to a decline in the quality of these works. Short-form English literature, like six-word novels and flash fiction is currently very popular. A dramatic transformation in English literature has been triggered by the forces of globalization and Westernization.

Key words: Solitary reading, cybernetic reading, courtesy of social media, fostering a surge, flash fiction.

Introduction:

The history of literature is a testament to it's constant change and enduring success. With the advent of cybernetics, literature's artistic nature has been amplified. It has been adapted to better suit the preferences of younger generation. Digital tools have made literature more accessible, leveling the playing field for readers and writers from all backgrounds. Literature serves as a crucial historical record, mirroring societal norms, cultural ethos, values, beliefs, and traditions through it's productive expression. The global prevalence of English literature as a

communication method is unsurprising, given it's widespread influence. Openness to diverse interpretations is essential, as different outlooks, including those that contradict each other, offer valuable insights.

Objective:

The study investigates the prevailing trends in contemporary literature, analyzing how their forward-looking perspectives are contributing to the development of English literary futures.

Method:

A systematic literature review was used to conduct this study. To understand current trends in the literature, a comprehensive search was performed across electronic databases, books, journals, and magazines, focusing on primary source materials. A carefully structured literature search was executed to gather the necessary publications and grey literature.

English literature in the modern era is experiencing a substantial transformation due to the prevalence of social media, digital platforms, and online social networks. English literature is recognized as a productive form of skill. It is believed that the social media's dominance has led to a decline in the importance of traditional print media like books, newspapers, articles, and magazines. Digital media has become the dominant tool for human knowledge seeking. A single click of mouse grants us immediate access to the information displayed on the digital screen, facilitated by a fast internet connection.

Now a days social media has dramatically altered our engagement with text, moving us away from traditional reading habits. Detailed novels and long paragraphs don't appeal to today's readers. For example, modern readers often finds extensive landscape descriptions in Thomas Hardy's Wessex novels unengaging. The allure of Wessex's natural beauty has diminished for contemporary readers due to their engagement with cybernetic forms of reading. No wonder that the internet's role in global idea sharing is undeniable; it has effectively made the world smaller. Similarly, the exchange of new ideas is facilitated by English Literature. Literature has evolved dramatically in recent years. Fiction writing is experiencing a surge in innovative formats, such as flash and micro fiction, and the use of twitter and blogs for storytelling. Earnest Hemingway, Lydia Davis, Franz Kafka, Amy Hempel, Anton

Chekov are renowned for their flash fiction. Flash fiction is a complete story in a very short space. Once, libraries hummed with the turning pages of novels, articles, and research papers, the quest for knowledge a tangible, paper-laden pursuit. Now, flash fiction, short, sharp and attention-grabbing, reflects a world where information arrives in quick bursts.

The need for a physical Oxford Dictionary has diminished, as modern readers frequently turn to online word databases such as Word Web. With smartphone dictionary applications, today's English literature readers have immediate access to word meanings. Instead of relying on printed materials for English literature, we now increasingly access it through digital devices like smartphones, tablets, and PCs. The electronic era sees a move away from traditional linear reading towards cybernetic reading.

The literary world has been transformed by the rise of digital media, such as e-books, blogs and social networking sites. Through e-books, historical writers' become readily accessible in digital format. The hypothetical Twitter presence of William Shakespeare and Christopher Marlowe would be a powerful tool for engaging readers with English literature. The digital age provides the readers of English literature with access to works of Shakespeare, Ben Jonson, Keats, Tennyson, and Hardy. To ensure the enduring legacy of William Shakespeare's works, Swipespeare app provides a platform for English literature students, scholars, and professionals to read and engage with his plays and poems.

Blogs serve as online forums where individuals share their perspectives and experiences on a wide range of topics. A blog is an online space designed for users to exchange ideas and personal stories across diverse subjects. Contemporary communication trends heavily feature

blogging, microblogging, and Twitter usage. Twenty percent of a person's day, according to Tuft University research, is spent on browsing and engaging with online information.

Noor and John maintain that social media deepens the connection between writers and readers. Digital media, a technology driven by commercial and consumer interests, presents information in a manner that can sometimes introduce alterations. The electronic revolution has significantly simplified access to and engagement with written materials.

We are progressively learning to decipher and manipulate the inner workings of language, our most complex and dynamic tool. Researchers are debating whether the proliferation of online English learning has contributed to the divergence of English standards (Kern, 2006). Conversely, the rise of English online has sparked a linguistic revolution, fostering innovative literary forms and the development of internet linguistics (Crystal, 2011). Regardless of where readers are located, digital books have been shown to boost engagement with literature and enhance reading and writing abilities (Schiff, 2003). This is because digital formats offer universal access across devices like smartphones and tablets, enabling readers to analyze literature without the need for extensive physical book. Literature's presence is timeless and transcends any specific era or location. The world appreciates English literature, and its global reach is facilitated by modern technology.

Conclusion:

The study concluded that digital platforms have driven the evolution of literature. Literature has been substantially transformed by the cultural interactions of the modern era. Current literary trends are emerging from and being facilitated by technological platforms like social media, blogs, videos, mobile applications, and e-books.

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