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## LITERATURE AND INDIAN FILMS: BOLLYWOOD BASED NOVELS

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### **Introduction:**

Literature and film have enthralling connections. It may be a novel or film story; both are written to impact the readers and envision the audience's mind. Many aspects of society are depicted in film literature, such as mythical, mythological, and historical aspects. A novel reveals the country's history and culture through literature.

### **Objectives:**

1. To depict relation of literature and Indian Cinema.
2. To analyze theory of adaptation and Moulding.
3. To explore Indian culture by the medium of Indian film .

### **Hypothesis:**

Reflect on the role of literature in the context of Indian cinema, and identify the moulding theory for revival cinema.

### **Discussion:**

Writing a screenplay is very different from writing a book. Nonetheless, many filmmakers have been successful in providing a common platform for book lovers. The present paper attempt to explore relation between literature and bollywood based novels

Guide the romantic drama film starring Devanand and Waheeda Rehman is based on R.K. Narayan's novel of the same name. The film went on to win many awards, including the Film Fare Award. Omkara is a Vishal Bharadwaj-directed Indian crime drama film based on Shakespeare's great tragedy Othello. Present research paper empts to focus on the Indian literary tradition followed by recent Bollywood films.

Parineeta, the Bollywood musical film, is based on the Bengali novel Parineeta by Saran Chandra Chatopadhyay. The film featured Saif Ali Khan and Sanjay Dutt in the lead roles. It won five Filmfare Awards. Three Idiots is directed

by Raju Hirani. 3 Idiots is loosely adapted from Chetan Bhagat's best-selling novel Five Point Someone. The film's lead actors are Amir Khan, Karina Kapoor, R. Madhvan, Sharman Joshi, and Boman Irani. The highest grossing Bollywood movie of all time Kai Po-che, the film based on Chetan Bhagat's novel "Three Mistakes of My Life," Sushant Singh Rajput, Rajkumar Rao and Amitabh Bachchan as the three main protagonists. Abhishek Kapoor directs Kai po-che.

The Blue Umbrella Famous novel written by Ruskin Bond was given shape of film 2005 by Director Vishal bhardwaj. It starred Shreya Sharma and Pankaj Kapoor in Lead role. Pinjar the Panjabi novel by Amitpritam Pinjar came on screen in 2003 directed by Chandanprakash Divedi.

Jumpha Lahiri's first novel, Namesake, was adapted into a film of the same name, directed by Mira Nair and starring Indian actors Irfan Khan and Tabu, and was released in the United States on March 9, 2007. "2 States," an Indian romantic film directed by Abhishek Varman and based on Chetan Bhagat's most popular novel, will be released on April 14, 2014. Arjun Kapoor and Alia Bhatt star in the film, which is based on the same-titled Indian novel.

Aisha is regarded as one of Sonam Kapoor's best films, but did you know it is

based on Jane Austen's novel? Yes, Emma, the film was inspired by the novel. Emma, Jane Austen's fourth novel, was published in three volumes in 1815.

For decades, filmmakers in India and around the world have been influenced by great literature and adapted it into films. From Shakespeare to Ruskin Bond, the Indian film industry has a long history of adapting books for the screen. Many literary works have inspired and been adapted for Indian cinema. In order to make films, Indian filmmakers have taken direct and indirect references from various mythological and social stories. Literature is the source through which so many content writers, script writers, and directors adopt material for story making. It seems like a gold rush: mould some valuable things regarding story, drama, novel autobiography, and other genres, Make it a precious script from the point of view of the audience. It is the history of Indian cinema since the ancient period used literary sources to cultivate Indian culture and tradition through the medium of cinema, and its central theme has had a great impact on the minds of the audience. It used media for the sake of entertainment and to gain knowledge, and it explored Indian culture

**Conclusion:**

Finally, we can see that the relationship between film and Indian novel has frequently contributed to the popularity of the original book. Literature has had a significant impact on film. Film reveals everything that is present in the novel, but it is through film that the average person can understand the novel's essence.

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