



DEPICTION OF VIOLENCE IN CINEMA AND OTT CONTENT AND ITS IMPACT ON INDIAN YOUTH

Shivraj Arjun Uthale

Research Scholar, Arts and Commerce College, Kadepur.

Corresponding Author - Shivraj Arjun Uthale

Email - shivrajuthale90@gmail.com

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Abstract:

This paper is analysis of depiction of violence in Cinema and OTT content and how that makes bad influence on Indian Youth. The researcher examined how the graphic violence, verbal abuse, substance abuse affects the behavior of the youth. The unnecessary depiction of violence which provokes the young people to behave or act certain way. The research work is qualitative which is based on article reading. The researcher has used analytical and descriptive methods.

Keywords: *Graphic violence, Impact cinema, OTT content.*

Introduction:

As soon as the big GB data plan became available for the customers in low price, the entertainment platform like Netflix, Hotstar, Amazon Prime, Balaji Telefilms, MX player and you tube grew like a banyan tree. They covered the youth which falls between the age group of 18 to 35 in their branches. There is no any censorship for the OTT web series and movies. And it is so easy for the filmmakers to release cinema and series for the targeted audience. They could avoid the financial disaster by releasing it for the certain audience. These platforms became god father for the independent and experimental cinema. It's good that some thought provoking cinemas and web series got ample of audience. But on the other hand remaining audience who are watching the cinema and web series for

merely entertainment purpose. So for the majority audience these began to provide uncensored pornographic violent content.

These platform within short period of time gained lot of popularity among the Indian youth. Series like *The Sacred Games*, *Mirzapur* are most watched in India during the lockdown period. All these commercial series and cinema filled with pornography, half nudity, graphic violence, serial killing, bloodshed. As cinema is great way to influence young, unshaped minds, people imitate everything from the cinema. Their hairstyle, clothes, makeup, food all derives from the cinema.

Review of Literature:

In 1981 25 year old John Hinckley tried to shot down the President Ronald Reagan. Fortunately the president survived from the attack. When police interrogated

him, he told them that he was inspired from the famous Hollywood movie *The Taxi Driver*. In the movie loner taxi driver tries gain attention of the woman by firing gunshot at the president. John felt the same way and he did it only to gain attention of his favorite girl.

A man named Jagejeet and woman were arrested in 2014 on the suspicion of theft, robbery, snatching, assault and looting rich people. When police interrogated them they told police that they got inspiration from the movie *Bunty and Bubbly*. They imitated everything from the movie. In another example a boy from Meerut who was obsessed with Vivek Oberoy's character from *Shootout at Lokhandwala* (2007) kidnapped a 15 year old boy from the class and demanded hefty amount from the victim's father. Later he killed the boy. During the Interrogation he told the police that he wanted to commit the same crime which showed in the movie. He had also the movie in his cell phone and watched it repeatedly to adapt the style of actor.

In recent homicide in Delhi the man killed his girlfriend and chopped her body into pieces then disposed it at different places. Though the intention of crime was not inspired from the movie or series but the style of murder and destroying evidence were inspired from the American web series *Dexter*. In *Dexter* the protagonist is a forensic officer in day and in the night he is serial killer.

The blockbuster series *Money heist* which is highly popular among the Indian Youth. After watching this series a group

of people from UP planned a robbery in Goati nagar , Luckhnow . They robbed the jewelry shop in *Money Heist* style. During the interrogation they told the police their motives were inspired from the *Money Heist Web series*.

Discussion:

As list of examples is long but it definitely shows that how depiction of violence in cinema and web series can affects the peoples mind and made them to commit heinous crime. Netflix controversial series “*Dahmer -the monster*” which is based on the serial killer Jeffry Dahmer's crime. It became controversial after some victim's family member disturbed by the depiction of violence in the series. Series maker didn't take the permission of the victim's family. According some audience it unnecessarily made the crime scene more violent. Which can misguide the young minds especially teenagers.

Some psychologist did research on the impact of cinema and web series on youth. According to their research youth of India spends 6 to 8 hours online to watch cinema and web series. Students spend more time watching web series than the time they spend in school and colleges. Crime series are most popular among youth in India right now. Not only they are spending their valuable time for watching these series but also they are learning the skill how to make a crime and to get away with it. When they asked 100 girls and boys about what exactly push them to watch these web series then they told that the violence, abusive language, porn jokes

these things mostly attracts them to watch it. Most importantly when they asked these people question by watching web series and movies which depicts violence, do our youth becoming violent and aggressive? Answer to this question was yes. All of them agreed to this question.

All these things can lead youth toward the substance abuse, change in behavior, loss of anger management and violent action. We can't put all blame on the youth. The availability of internet, separate bedrooms and loss of communication between parents and children are also plays important role in it. According to American psychological association human nature doesn't nurture inside mother's womb but it nurtures outside of it. So violence cannot be inborn. Learned behavior says that if child sees or hears lot of violent things during childhood period then he could become more violent or aggressive in the future.

Conclusion:

It doesn't mean watching cinema or OTT content is altogether bad thing. There are lots of good content available there. But majority of the youth attracts toward the uncensored violent pornographic content. So there should be some control on it. Cinema shapes the mind of people. Shaping of mind happens

during teenage. Like in theatres there is rule who can watch the certain movie. There is should be rule of age limit for the OTT content while logging the sites but in age technology where everything is available illegally on platform like Telegram and torrent, it's impossible to control them. The binge watching of the series and movies affecting the health, academics and relationships of the youth.

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