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**REFLECTION OF INDIAN SOCIAL REALITY THROUGH  
RAJKUMAR HIRANI'S 'PK'**

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**Abstract:**

*This paper present Rajkumar Hirani's PK, a Bollywood science fiction comedy drama, film released in 2014. Movie was widely praised for its unique storyline, thoughts-provoking themes, and engaging performances. Rajkumar Hirani's PK has stars like Amir khan, Anushka Sharma, Sushant Singh Rajput. Amir Khan as the titular character PK a humanoid alien.*

*The film humorously criticizes 21st century India from economic, social, political, religious and cultural aspects. The movie addresses several issue including religion, superstition, blind faith and humanity's relationship with technology. I think PK's innocent and childlike perspective allows the movie tackle these complex topics with humor, satire and sensitivity. PK's performance along with the film's humor and emotional scenes, was widely appreciated by audiences and critics alike. The films music, cinematography and special effects also received positive reviews.*

*In this article, we discuss about the various themes of the movie and the main theme of the movie is religious malpractices done by self made God men through a black magic. According to me a second theme is how they (Tapaswi like persons) impose their ideology on the human mind. Their thinking about one particular community they inculcate on others mind that represent here or in the movie also.*

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**Key words: Religion, superstitions, ideology, prophecy, misunderstanding.**

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Rajkumar Hirani is an Indian filmmaker, director, producer and editor known for his works in Hindi films. His movies are often highlighted societal issues with humor and emotional intelligence. PK is one of them. This movie is known for its satire on religious malpractices that shown, but another themes in the PK that is love. It shown

minor and being neglected. But this short shown love story create something different ideology in the mind of today's youth, not necessarily related to love but also for taking decision in career and helps to verify the things.

In spite of Amir Khan there is two characters like jaggu (Anushka Sharma) and Sarfraz (Sushant Singh Rajput) they

both fell in love with each other. Sarfraz is a Muslim boy from Pakistan and Jaggu is a Hindu Indian girl. When they first meet and introduce them, revealed their religion. In the film Rajkumar Hirani shows the character of Jaggu's father (Parikshit Sahni) is most influenced by Tapaswi (Saurabh Shukla) (self made God man).

Every time he follows him blindly in any situation and getting suggestions from him. This character aware us about there is some people who follow wrong things blindly without even thinking about its authenticity. Jaggu's father named his daughter Jagatjanani as per the suggestion of Tapaswi.

Here Raju Hirani conveys the different themes like misunderstanding and coincidence. Misunderstanding in relationship create at the start of the movie, but it resolved at the end because of PK. In my opinion, director or writer Rajkumar Hirani portray the Marxist terminology that presented in the movie also-

*"Ideology is a set of ideas and beliefs that are dominant in society and are used to justify the power and privilege of the ruling class."*

*-Karl Marx*

When Jaggu and Sarfraz fell in love with each other. Jaggu inform about that to her family on the video call to the tapaswi, that tapaswi prophesied that, this Muslim guy will deceive you, he didn't

marry with you. Here we can see that how tapaswi impose his ideology about Muslim community on her. After this call immediately Jaggu's mind get manipulate and she say sarfraz for marriage. He is also ready for that but because of their different backgrounds and origins make for a fraught relationship. As thing are difficult on the both social and family level, the only and best solution appears to be get married. But this does not go entirely as planned and the Jaggu returns to India.

Every year, the Indian film industry produces the highest number of films in the world and also figures at the top position for ticket sales, but that does not make the society completely tolerant of how different issues are represented in films. That is a question which PK (2014), the biggest bollywood grosser of all times, raised. This satirical comedy is based on challenging the superstitions labeled as religious practices in Indian society. India, being home to multiple religious and a diverse cultural fabric, supports many layers of understanding about faith, religion, rituals and beliefs which form a sensitive issue.

The film delves headfirst into the syncretic melee of different faiths in India and it takes direct aim at 'Godmen', the guru figures who direct the followers towards following symbols of religion. Hindu groups have been considering it as a

blasphemy against Hindu Gods and gurus, because of which the film has had to plunge in to controversies. There have been protests and attacks. A ‘boycott- PK’ movement as well as parallel ‘support- PK’ trend have been seen in the real as well as virtual world. It becomes all the more interesting to see the depiction of religion in this film, using strong narratives along with visual representations to deal with the issue of faith. Also, the timing of the film coincided with the prevailing atmosphere of religious intolerance within India. The series of events regarding religion in the Indian society lend a meaning to a study on this film as a mediated reality of Indian society. The study will conduct a qualitative analysis of the film present a reading of this popular media form.

Hence, no willingness to grow. Every human being in this world has its own definition of this world has it own definition of its culture. Its traditions and people are just thrown into the pool of the following, what others are doing without them questioning anything. It also shows that have religion is used as the weapon in order to exploit others. It shows how different culture are getting benefit by the help of money they are getting in the name of god. For instance, this movie shows different practices of temples in which they portray that how much money pandits

take from the normal people in the name of religion and those people don’t have the idea of the purpose for which it is being used.

Diverse variety of religion has been shown in the movie, either they are Muslims, Hindus, etc. moreover, another criticism on the culture portrayed in this movie is how unknowingly it has erased the unity among people and have divided them. And has lost the true essence of belief in God that it lives in our hearts not in the culture, not its practices, not in its mediums.

Positive criticism was shown as on Amir Khan’s role of portraying superstitions, it was an influencing one. This film made it possible to convey a serious message in a fun way. By getting the appearance of an awkward man. It was about how an alien understood our God behaviours. Simply, it left him very confused and finally he understood something and went away. Later he come back with a pack of aliens to understood more. Movie sends the message that God is there and will hear you but the medium is not important though it can be used. It means that stay attached to God, not the medium. This message is sent in variety of ways, specially in the later parts because that is when PK has understood that humans use different ways to get to God. And then he sees not just the stupid effects

of it (mainly in the Hindus) but the dark side of it( when an Islamic group resorts to violence). He loses his best friend in the attack and decides to send the message to people that ‘religions’ are useless and can be abused. Moreover, he uses “wrong number” for it and that leaves many movie viewers unclear. Some think this “wrong number” is “Baba’s” some think this is “Hindu”, some think it is “Idol worship” etc.

PK is, after all, a Rajkumar Hirani film, and nothing that it delivers hints on devices that have done to death. It springs surprises at every turn, not the least among of which is a very special appearance by Ranbir Kapoor. This is an absolutely unmissable mass entertainer, if ever there has been one. It is unlikely that you will ever be more entertained and more enlightened- both at the same time by a Bollywood film.

Overall “PK” was a highly successful and critically acclaimed film that continues to be widely discussed and debated in popular culture. The film's thought-provoking themes, engaging performances, and unique storyline style made it stand out. The paper conveys that,

we cannot tell everyone to stop believing in God, men, or religions, or caste. But we can change ourselves and a mere change in our perspective towards life and people can go a long way. Do believe in God but do not follow superstitious beliefs and notions. As rightly said in the movie- God made us and gave us the ability to think logically and reason. Do not follow people blindly, use your own grey matter and decide what is right and what is wrong. We need to speak to people who we judge and misunderstand and if we are wrong that we have done. Secondly, the article tries to be aware about that, we should first verify the things and then react on it.

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