



The Role Of Print Elements In Package Design: Enhancing User Perception And Brand Identity

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Abstract:

The Contents of Packaging plays a critical part to draw in buyers, compel them to pick the item and go about as a brand correspondence vehicle. The mark of center is what the components of the Package configuration mean for shopper's discernments about items and brand. In this review, information was gathered through an irregular examining that covered regions like plan components of the Package (size, shape, material, visual communication of Package, typography and pictures), client's discernment (consideration, buy and repurchase) and their experience (sentiments evoked and utilitarian advantages). There is a distinction with the expert status and age inclusion regarding reaction on Packaging. The discoveries likewise propose that customers partner various advantages to different components of Package plan.

Keywords: *Package Design, Brand Identity, Shape, Typography, Material, Graphics*

Introduction:

Packaging has turned into an essential vehicle for correspondence and marking [1]. Packaging is a significant consideration by choice made at retail location and furthermore assumes a part of a sales on the rack. Certain highlights in packaging are expected to be incorporated by the official and administrative necessities. Likewise, the packaging has many capabilities, for example, safeguarding the products from the climate, drawing in the buyers and giving data to the clients [2,3]. These elements of packaging are served by the shifted plan components. There are concentrates on

which have distinguished the elements of individual packaging plan components like tone, picture, shape, material, name and typography and the impression of the buyer. The structure or outside appearance of an item is meant to convey data to buyers [4]. Item structure makes the underlying feeling and creates surmisings in regards to other item ascribes. Size influences the perceivability of the package and data showed [5]. Silayoi and Speece (2004) detailed that package size, shape and lengthening influences client decisions and choices. Illustrations incorporate format, color combinations, typography, and item photography, these

guides to make a picture, influence the brand correspondence and advertising and purchaser mentality [6]. Variety is an instrument for brand recognizable proof and visual differentiation [7]. Singh (2006) states that tone impacts promote certain characteristics like elegance and others. It is likewise a significant component for neatness of the texts and perception of the pictures put on the package. The material impacts quality pictures on buyers brains [10]. Photos and outlines on packaging are strong plan apparatuses to recognize the item distinction, convey item works, and confer close to home symbolism [7]. Concentrating on shows that it is practical to control the symbolism and position of an item by choosing and utilizing different plan components [7]. This will impact the view of the item and consequently straightforwardly impact the buyer's purchasing choice.

There are concentrates that have endeavored to investigate the packaging on food and food handled items. There is restricted writing on packaging and its effect on buyers concerning design items. The significance of package design attributes will be explored in relation to their impact on liking, choice, purchase, attention, recall, and brand communication.

Methodology:

A. Statistics Analysis:

IBM Factual Programming for Sociology 21 SPSS 21 was utilized. Clear measurements were utilized to ascertain frequencies of everything. ANOVA was utilized to comprehend whether there was *Vrushali Ashutosh Nimbre & Dr. Sangita S. Patil*

change in light of packaging credits concerning segment factors (age, orientation and occupation). Connection insights was utilized to inspect connection transport between buyers' reaction (getting drawn in, picking and buying items, packaging as advancement vehicle and brand communicator) and packaging configuration credits.

Results and Discussion:

Purchasers subliminally allot emotional qualities to package in light of their variety, shape and the essential materials [7]. Packages play out a significant job in improving brand value by bracing brand mindfulness, buy choice and building brand pictures through conveying useful, emblematic, and experiential advantages (Shimp, 2001; Sara, 1990). There are past investigations more centered around verbal components, because of an absence of comprehension of visual plan credits. This study planned to research the linkage between configuration ascribes of packages and client discernment and reaction.

Packaging & Its Influence on Consumer Mind:

102 respondents addressed the poll. 46% of the respondents were female. 55% of the respondents were proficient (45% were students). Practically every one of the respondents were youthful. Subsequent to seeing the package, 90% of the respondents like the item, 92% get drawn in, 89% of the respondents buy and 73% repurchase the item. Packaging assists buyers with picking (84%), getting an

impression about the item and repurchasing (73%) the item.

Packaging affected the purchaser reaction towards the item (89%), lead to incautious purchasing (69%) and separate the brand (84%) (Figure 1). Packaging methodologies apply an impact on time taken for procurement (83%), brand advancement (87%) and impart about the brand (84%). Subsequent to having a visual contact with the packaging, respondents felt that items suits their need (46%), suits their taste (46%), summon love for homegrown item (45%), works on their state of mind (46%), inspire fulfillment (45%) and attract them to pay extra (49%).

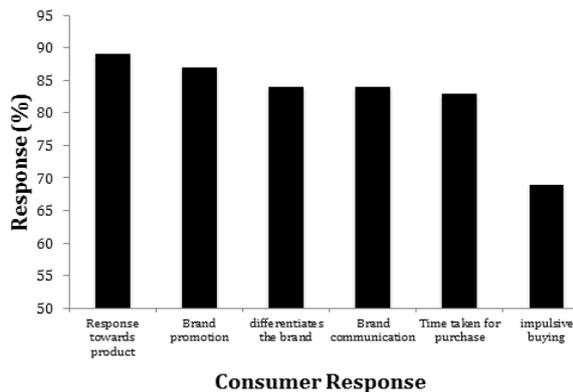


Figure 1. Consumers response to packaging

Users Response to Elements of Package Design:

The essential components of package configuration are name, shape, variety, typography, material, content and picture. The relationship of these packaging were analysed ascribe with the reaction of the buyer's perspective according to packaging. Name of the brand on the package draws consideration (43%), simple to recollect (43%) and makes it

remarkable (47%). Variety mix of packaging draws consideration (46%), simple to recollect (47%), inspires the temperament (49%) and separates the items (48%). Typography on the package draws consideration (47%) and is intelligible from a good way (43%) by purchasers. Picture on packaging draws consideration (46%), triggers' buy (46%) and makes it simple to recollect the item (half).

The state of the package was credited to drawing consideration (47%), simplicity of tracking down it in stores (47%) and solace to carry(48%). Packaging size suits the requirement for the sum required (48%), straightforwardness to convey (half) and urges them to get it (47%). Item data on the package is clear (45%), draws trust (49%) and is not difficult to follow (46%). The shade of the brand evoked temperament (84%) and tactile sentiments among the buyers. 72% of the customers felt that typography on the package affected the clarity of the directions on the package. Designs on the package looked for consideration (91%) and the exhausting inclination (75%).

Change in Response to Packaging With Demographic Variables:

The review planned whether the distinction in orientation, age group, proficient association and instructive status impact the reaction in packaging. Studies have detailed that customers of various ages have various necessities and needs (Michael R. Solomon 1996 p. 13). With an expansion in age there was a higher likelihood of them choosing the items with

pictures on packaging (ANOVA F 3.2;p<0.05).

Experts gave a higher reaction to like the item founded on packaging, pick item in light of packaging, taking into account packaging as advancement vehicle, variety on package drawing consideration, picture on package being huge, state of packaging, illustrations on package drawing consideration and state of package addressing capacity need contrasted with understudies. There were no distinctions revealed with change in orientation and instructive status on packaging plan components and customers reaction.

Association Between Packaging Design Attributes and Consumer Response:

The relationship between packaging design elements and consumer response was analyzed. State of the packaging was related with buyer reaction like and drawn to the item and convey brand esteem. Size and state of the package have been connected with utilitarian advantages, for example, the sum required and simplicity to convey, experiential advantages, for example, imagery and picture drawing and finding it in the store [11]. This nature of utilitarian advantages related with the type of the package conveys the positive reaction towards packaging.

Pictures were related with like, buy, pulled in and dazzled by the item, impart the brand worth and go about as a brand correspondence vehicle. Pictures on packaging draw consideration, convey brand importance, influence tangible item data, make them more alluring, and inspire

a profound reaction [12]. The profound reaction of customers to pictures was evoked in the type of getting drawn in and dazzled by the item and taking into account the package as a brand correspondence vehicle.

Logo position was related with preferring of the item, getting drawn in and dazzled to the item, buying the item, picking the item, brand correspondence and as an advancement vehicle. Logo shapes are known to pass a specific quintessence and furthermore helps on to make a natural character about the brand [11]. At the point when buyers get the substance of the logo, they answer decidedly to the package and consequently the brand.

Colors on packaging were altogether connected with customers getting to like pick, being drawn in and being dazzled by the item. Colors were likewise connected with the discernment that packaging fills in as a brand correspondence vehicle and gives the brand esteem. Moriarty (1991) examines variety, referencing that variety in publicizing fill different explicit needs. Variety makes states of mind, draws consideration, accentuates, produces profound reactions and boosts remembrance [9]. These profound reactions were displayed by the customers in the type of getting drawn in, picking and buying the items. Moriarty further expresses that tone can be utilized as a sign, to one or the other partner with or represent something different. Colors on packaging would have lead them to connect with the brand and represent

specific worth that on packaging the variety went about as a brand correspondence vehicle and convey brand esteem.

Typography was related with buy, pick and dazzle the item and as a brand correspondence vehicle and conveying the brand esteem. The verbal correspondence components are of basic significance since they are answerable for imparting explicit data about the item and its credits [12]. The illustrations procedures used to show the words make a particular impression, bringing about that the appearance in the kind likewise conveys meaning. The styling of the words by the visual designer can educate the buyer much concerning the item. Each data component on the package must be exactly designated and introduced in a simple-to-peruse way to convey the expected brand and item data [12,14]. For designers who endeavor to make positive mental or profound associations ought to focus on various packaging components.

Conclusion:

Different packaging components had utilitarian ramifications on the buyer's mind. ANOVA studies showed that there is contrast in segment factors in light of enough gatherings and expert contribution. Relationship concentrates on proposing that the packaging plan components impact picking, getting drawn in, similar to, buying the item and taking into account packaging as a brand advancement vehicle. The vast majority of the respondents showed a positive reaction to shape, typography, pictures, material, *Vrushali Ashutosh Nimbre & Dr. Sangita S. Patil*

quality and variety. Visual parts are more compelling and powerful for packaging plans, as they are seen by customers straightforwardly and convey rapidly at the place to checkout. The review finds significant ramifications of individual packaging plan components and furthermore figures out the significance of every component on purchaser mentality. The package designers should exactly target and present the visual and verbal substance to convey the planned brand and item data.

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