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## Micro-Blogging- A Current Literary Trend

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### Abstract:

*The emergence of micro-blogging as a new form of literacy expression within the field of English language like and literature analyzing How platforms like twitter and Instagram enable users to share concise, often Ephemeral thoughts and observations impacting the way narratives are constructed. Disseminated and received while also exploring the implications of character limitations visual integration and the dynamic nature of line discourse on literacy analysis and creative writing practices. In English language and literature micro-blogging can be used as a tool to foster, quick enaging writing practice encourage critical thinking on current events, analyze literary texts through short commentary promote creative writing exercises and providing a platform for people to share their thoughts and interpretations of literature in synoptic or succinct and facile way micro-blogging in the context of English language and literature refers to the practice of sharing short compact of writing online. Often through social media platforms like twitter or instagram. Which can be seen as contemporary form of literary expression allowing writers to quickly share thoughts, ideas observations and relations.*

**Keywords:** *Ephemeral, succinct, facile, emergence, integration, dynamic, disseminated.*

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### Introduction:

Micro-blogging is a form of blogging using post without titles known as micro post, micro-blogs allows users to exchange small elements of current such as short sentences simple language without any technical jargon in so simple and lucid language shortly it is short blog post designed for quick and typically direct audience interaction. Micro-blog differs from blog because they are shorter and aimed mobile users. There is usually character limit of under three hundred words per post. Micro-blogging is common on social media platforms like facebook, instagram, twitter are helpful for share your information.

Many writers who frequently utilize micro-blogging platforms like twitter, tumblr or mastodon to share short thoughts, ideas, quick updates sometimes even

snippets of their work include, journalist, bloggers, fiction writers (particularly those known for short stories. poets, academics public figures and even celebrities who want to directly engage with their audience in a concise and immediate way.

Micro-blogging is mobile friendly due to their compact nature, micro-blogs trends to be much easier to read on mobile devices than long blog post often times. A micro-blog will fit on mobile screen without requiring visitors to scroll down. That is not the case for posts that are the thousands of words long these will require lots of scrolling and concentrating for readers to fully absorbs and appreciate. Today more and more people are using mobile browsing so micro-blogging can play a vital role in almost any marketing strategy writing a post longer that 2000 words take a good amount of time to research and write one blog may

take a entire day (or longer) to complete on the other hand micro-blog can be written in matter of minutes this makes micro-blogging a great way to stay top of mind with followers without dedicating a lot of times and resource to create a post.

Now a day's many academic authors as well as journalist and publishers use micro-blogging sites to promotes their work, business are using popular micro-blogging platforms like LinkedIn and twitter to share snappy updates in sights and cool content effectively by using this.

Micro-blogging occupies a unique space in literature as a form of short immediate and often conversational writing, allowing authors to share quick thoughts, observation and reactions in a way that real time communication on social media platforms like twitter, instagram, LinkedIn, facebook, tumblr, every one easy to understand how using micro-blogging for writing. Micro-blogging has many benefits including increased engagements brand awareness on the ability to share information quickly.

#### **Conclusion:**

Micro-blogging has significantly impacted literature by providing a new avenue for writers to engage with audiences in real time. Fostering a more conversational and interactive style, enabling rapid sharing

of short narratives and ideas and allowing for immediate feedback and community building, ultimately blurring the lines between traditional literary forms and digital communication opening up possibilities for new narrative structures and creative expression within character driven, moment to moment storytelling. Overall micro-blogging has significantly transformed the literary landscape by offering a new platform for writers to connect with readers in an immediate and interactive way. Prompting innovative approaches to story telling and character development within the constraints of short form of digital communication.

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