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**A. Glimpse: R. K. Narayan's Novel 'Swami and Friend's'**

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**Abstract:**

*There are few book's that bring back the innocence of childhood to our mind. Yes there is quite a lot of children's fiction in the market, but to capture that innocence, make us nostalgic for those day's of our live's. We knew and loved and felt to be magical the book has to be something special. Swami and friend's is just such a book from the start which speak of swaminathan (Swami) despising Monday morning's, to doing whatever needs be to get what he needs's the book has these scenes we can easily relate with from our own childhood. This book, I feel, can make us laugh and cry, bring back both happy and painful memories and take us back in time through those memories. This is not a book to look deep of characters or twist and turn. This is something cherish for the simplicity that it possesses that flows through it's ever drop. Yes there is exploration of a more profound theme in the book, but the soul of the book is like it's protagonist's innocent and carefree. Swami and friends truly what you would call, an evergreen Indian classic.*

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**Keywords: Despising, Protagonist, Possesses, Exploration, Nostalgic, Cherish**

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**Introduction:**

The title of the book is 'swami and friend's'. This magical book is written by R.K.Narayan. It was first published in 1935 by Hamish Hamilton. It's a fiction (story) book it has 184 pages. The book describes an imaginary village malgudi. Among few famous things in the village there is Albert mission school, market road, sarayu river and so on. The central character of the book is swami who has a friend circle, Rajam, mani, somu, Shankar etc. This book brings out our childhood as we read it. Whosoever reads this book relates to self although the language is simple enough, it is so engrossing that you do not know when to put the book down wit and humour are mentioned in simplest incidents in the book. The message of the book is innocence. Innocence is priceless when it is mixed with friendship

Swami is a mischievous little kid of about 10 year's old and living in the era where India was under british rule ..... like most kid's of that age. Swami is a kid who cannot stay at one place and absolutely hates school, even worse mathematics school is his absolute nightmare. Anyway the story unfolds around the happenings of this kid and how he constantly gets in to trouble and gets a good beating from his father.

Swami is talkative little kid and thinks that's his way of facing life, talking himself out of every thing, but he does learn the truth the hard way. As many teenagers back then, all he wants to do is play under the sun, kick something, climb a tree, break something and harass somebody (unlike kid's today !!!). This, in fact was (and in most parts of India, still is) the life of a typical boy growing up technology isn't big

in a kid's life. All they want is to play havoc !!! In what way's is swami a typical boy in his growing year ? In this regard, Author (Narayan) get's deeply in to the working's of swami's ten year old mind, explaining exquisitely how he thinks and what his perspective of the word is. The reader does feel like swami and get's very attached with the character as the story progresses. That's the magic of author (Narayan)

'Swami and friend's' by R.K. Narayan is not merely an interesting read that could be enjoyed from top to bottom, but the work attribute's a lot of literary value even if it is a teen book 'Swami and friend's' is a good read for kid's and teen a like. Also the book is widely used in the Asian continent as a study text for the student's who study literature as a subject at school. This does not mean that the book is filled with heavy grammar and technical jargon. Actually the truth is in contrary to this. 'Swami and friend's' is written in such simple English it is hard to imagine that it is a work of such a literary genius like R.K. Narayan. The English used in the book is both plain, simple without any troubling word's for the kid's also the use of simple and short sentences adds to the simplicity of the book it is mentioned in the description that the book is about a mischievous ten year old Indian boy and some parent's may be concerned about the influence this will have on their already mischievous children but the book is as such, that it encompasses the mischief of the kid in a view of the kid which is harmless and pure in his perspective also amidst all the mischief and naughtiness, we actually find that who's actually very sensitive it is also a known fact that mischievous kids are the most sensitive and loving people of all and R.K.Narayan does great job conveying that to all of us. The book is well written and there is a good mingled of comedy, drama and action in it.

The author of swami and friend's is India's one of the greatest author's of all

time R.K.Narayan is responsible for many of the outstanding literary works India has ever produced. Narayan's genius lies in crafting character's that resonate universally. In this story the author intricately weaves cultural nuances, societal dynamic's and the simplicity of pre-Independence India in to the fabric of the story.

#### Conclusion:

So in conclusion it can be said that this book is a good read for children of all ages who may just enjoy a good read or who may want to improve their English skills vocabulary also, Swami and friends is literary gem that continues to captivate readers across generations R.K.Narayans masterful storytelling, coupled with the endearing characters and evocative setting, elevates this novella to classic status it's not merely tale, it's journey in to the heart of child hood. A nostalgic reverie that leaves an indelible mark on the readers soul. The book is delightful, poignant and timeless exploration of the joys and challenges of growing up ,making it a must read for literature enthusiasts of all ages.

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